

# Mein Glück

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Verse

C2 D4 Em7

1. Ich hat-te so - vie - le Fra - gen stand mit-ten im Sturm  
2. Du hast mich be-glei - tet in al - ler Not.

C2 D4 Em7

ist so - viel pas - siert hät dich fast ver - lor'n.  
hast Brü-cken ge baut, wenn ich kein Aus-weg sah.

D Em C

Doch du warst da. Du warst da in je - dem Leid.

D Em C

Du warst da auch wenn ich wein - te, hast mich im-mer be schütz-t.

D Em Em7

Chorus

Herr du bist mein Glück. Und da - für geb ich dir mein Le -

D Em7 C Em

20  
ben, geb es ganz hin zu dir. will nichts mehr be-hal -

1. 2.  
C C

24  
ten al-les ge-hört dir. Und da - für hört dir.

G D C  
**Bridge**

28  
Hast mich zum Lach-en ge-bracht in al-lem was so war.

Em7 D C

32  
Hast nicht eh-er los-ge - las-sen bis`du`ein Lä-cheln von mir sahst.

Em D C

36  
Herr, du bist mein gan-zes Glü - ü - ü - ck.


Em D C

40  
Mein gan - zes Glü - ü - ü - ck.

C D  
**Coda**

44  
Und da - für Denn du bist mein gan-zes Glü - ü - ü -

Em C D



ck. Mein gan - zes Glü - ü - ü -

Detailed description: This musical staff covers measures 48 to 51. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 48 starts with a whole note chord 'Em' and a half note 'ck.'. Measure 49 contains a half note rest, followed by quarter notes for 'Mein', 'gan', and 'zes'. Measure 50 features a half note chord 'C' and a half note 'Glü'. Measure 51 has a half note chord 'D' and a half note 'ü'. A slur connects the 'ü' in measure 50 to the 'ü' in measure 51.

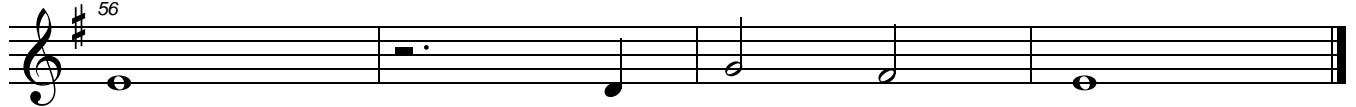
Em Em D



ck. Mein gnä - di - ger Go - o -

Detailed description: This musical staff covers measures 52 to 55. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 52 starts with a whole note chord 'Em' and a half note 'ck.'. Measure 53 contains a half note rest, followed by quarter notes for 'Mein', 'gnä', 'di', and 'ger'. Measure 54 has a half note chord 'Em' and a half note 'Go'. Measure 55 features a half note chord 'D' and a half note 'o'. A slur connects the 'o' in measure 54 to the 'o' in measure 55.

C C D C2



tt. Du bist mein Glück.

Detailed description: This musical staff covers measures 56 to 59. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 56 starts with a whole note chord 'C' and a half note 'tt.'. Measure 57 contains a half note rest, followed by quarter notes for 'Du' and 'bist'. Measure 58 has a half note chord 'C' and a half note 'mein'. Measure 59 features a half note chord 'D' and a half note 'Glück'. A final double bar line is at the end of the staff.